



EAT AT HOME THE FILM

NO TIME TO DINE

AVAILABLE AT PARTICIPATING HOMES



THE PIE WHO LOVED ME

Creamy chicken & leek with
old English cheddar



C.I.A SALAD

Cucumber. Iceberg. Apple.
with cocktail tomatoes



GOLDENRYE

Golden syrup and rye whiskey
steamed pudding



DYE ANOTHER DAY

Lemon, elderflower, mint and
sparkling water



*Test your drink for nefarious wrongdoing
with a field ration of violet indicator.*

Drink turns red? It's safe.

Drink turns blue? It's poison!





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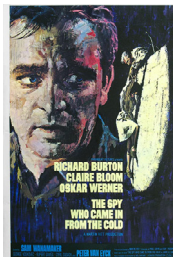


ROXY CINEMA STAFF PICKS



THE SPY WHO CAME IN FROM THE COLD (UK 1965) - High concrete walls, rolling barbed wire and stark spotlights which stand in contrast to dark, rain-slickened Berlin streets; this Richard Burton-starring masterpiece is the Le Carré adaptation which solidified genre tropes of double-double agents, highly depressive drunks, and a loathing of self-defined notions of good and evil. Not one to spike your drink to, this is a movie to concentrate on as the ebb and flow of espionage and betrayal work their way into your bones.

AreVideo - Mike

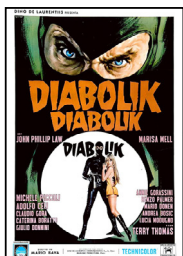


FOR Y'UR HEIGHT ONLY (Philippines 1981) - In perhaps one of the strangest Bond ripoffs ever made we follow Agent 00 (2 feet 9 inch Filipino star Weng Weng) as he takes on the mysterious 'Mr Giant' and his death dealing gang of drug runners. With all the Bond staples 'Guns, Gadgets & Girls' Double-O embodies the suave secret agent to aplomb. If you like your cinema just a little off beat the is the film for you.

- Phil *AreVideo*

TOP SECRET! (UK/USA 1984) - How silly can you get? Not silly enough in the classic spoof espionage picture "TOP SECRET!". Ceramic Germans, a cow in gumboots, telephones the size of baseball bats, more Frenching than the sauciest romance, it may all sound like some bad movie but what it actually is, is one of the funniest most entertaining films ever gifted to pop culture!

AreVideo - Liam



DANGER: DIABOLIK (Italy/France 1968) - The ultimate in psychedelic 60s cool, we follow Diabolik (John Phillip Law) as he robs his way through Europe in the most outlandish ways. With an ending that puts 'Goldfinger's' painted girl to shame for the sheer amount of gold used. This is really something to check out if you vibe on visual cinema.

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OTHER RECOMMENDATIONS

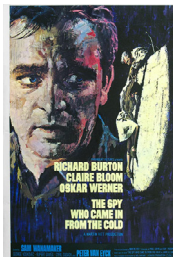


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[YouTube](#) [iTunes](#) [Amazon Video](#) - Mike

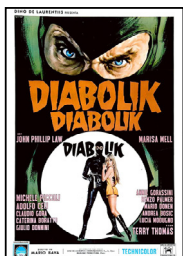


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